

# IASPM

## D · A · CH

International Association for the Study of  
Popular Music

German-Speaking Branch  
Deutschland · Österreich · Schweiz

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Dear IASPMites,

IASPM D-A-CH looks back with pleasure on the many inspiring events of 2022. Popular music scholars brought several events to life, both in real life and in online and hybrid formats. Lively exchanges about ongoing research, discussions of new ideas, and preparations for future events demonstrated that 2022 was an intense and productive year for popular music research. In addition to reporting on the events of the past year, such as the joint conference of IASPM D-A-CH and GFPM (German Society for Popular Music Studies) in Vienna, we are also pleased to announce upcoming highlights.

The IASPM D-A-CH Executive Committee and Advisory Board.

Berlin and Nuremberg, April 21, 2023

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## New Executive Committee

At the members' meeting during the IASPM D-A-CH conference in Vienna, the members of IASPM D-A-CH elected a new Executive Committee and Advisory Board for the years 2022-2024. The elected members of the new committee and board are:

### Executive Committee:

- Chair: Monika E. Schoop
- General Secretary: Pascal Rudolph
- Membership Secretary/Treasurer: Roman Duffner
- Web/Publications: Penelope Braune
- National Representative Germany: Sean Prieske
- National Representative Austria: Bernhard Steinbrecher
- National Representative Switzerland: Andreas Schoenrock

### Advisory Board:

- Bernhard Achthorner (Student Representative), Stefanie Alisch, Dietmar Elflein, Lorenz Gilli, Christopher Zysik

## Fifth Biennial Conference in Vienna 2022



In October 2022, the Department of Sociology of Music at the University of Music and Performing Arts Vienna, Austria, hosted the fifth biennial IASPM D-A-CH conference. The event was organized as a

joint conference together with the German Society for Popular Music Studies (GFPM). After years of online conferences, the conference titled 'Parallel Societies: Effects of Structural Juxtapositions on Popular Music, Its Research and Mediation' was held in the presence of 148 international music researchers. Hyojung Sun's keynote on Parallel

Worlds of Music Streaming and David Hesmondhalgh's second keynote on Music Recommender Systems opened the three-day conference. The third keynote, entitled 'Pop Versus the People' by Moritz Ege, was another highlight of the conference. Panel discussions, many inspiring presentations, the launch of the new publication series ~VIBES volume and a rich social programme made the Vienna conference an unforgettable experience for all participants. We would like to thank Sarah Chaker, Michael Huber, and the whole conference team for making this event happen. You can find the conference report [here](#).

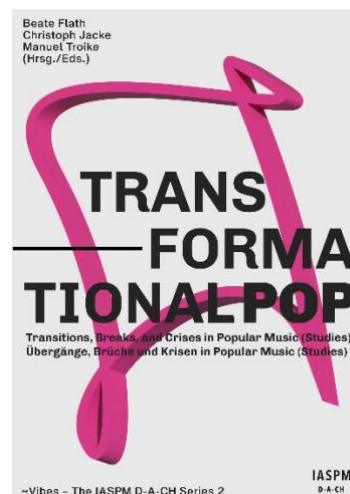
## Maria-Hanáček-Award



The committee of this year's Maria-Hanáček-Award, D-A-CH's early career researchers' award, honored Christopher Klauke for his outstanding contribution 'Between

Music Anthropological Research and Culture Regulation. Cybernetic Investigations of Popular Music in the GDR 1957-1970'. His creative take on a prehistory and early history of Popular Music Studies convinced the jury. Congratulations!

## ~Vibes The IASPM D-A-CH Series



At the joint conference in Vienna, editors Beate Flath, Christoph Jacke, and Manuel Troike presented the new ~Vibes Volume No. 2 'Transformational Pop. Transitions, Breaks and Crises in Popular Music (Studies)'. This

Volume, which is based on the 4th Biennial IASPM D-A-CH conference at Paderborn University/online, takes a closer look at the transformative moments of pop music cultures by theorizing, empiricizing,

historicizing, and, finally, politicizing them. It features 16 articles in German and English on various topics from the field of Popular Music Studies.

Ralf von Appen, Sarah Chaker, Michael Huber, and Sean Prieske will edit the upcoming volume containing articles following the Vienna conference. We are convinced that the ~Vibes series will further enrich international and interdisciplinary popular music studies in the future.

## **IASPM XXI World Conference in Daegu**

IASPM D-A-CH IASPM XXI 2022 was held in Daegu, South Korea, from July 5–9, 2022. This is the second time the conference has been held in Asia. The theme of IASPM XXI 2022 was ‘Climates of Popular Music’. Preparation and planning for this event took place in extremely turbulent times due to COVID-19. Despite this, we were impressed by the inspiring and smoothly running event – especially those IASPM D-A-CH members who personally made it to South Korea (Pascal Rudolph, Bernhard Steinbrecher, Daniel Suer). A very special thanks goes to the co-chairs of the organizing committee: Keewong Lee and Hyunjoon Shin. But we also want to thank the whole organizing team for this outstanding event. We hope to see you again (in person or virtually) in Minneapolis (USA) at IASPM XXII in June 2023!

## **Seventh Collegium Musicum Populare (CMP) in Potsdam 2022**



For the seventh time, the annual Collegium Musicum Populare (CMP) took place, this time hosted by Pascal Rudolph at the University of Potsdam. From June 10–11, 2022, researchers came together to exchange ideas about their current projects. The organizing team, which furthermore consisted of Penelope Braune, Steffen Just, and Sean Prieske, welcomed the participants and guided them through the two days. The open and familiar atmosphere facilitated an intergenerational exchange at eye level across different career stages. The quietly located working spaces in Potsdam and the face-to-face format provided a good basis for engaging with the innovative and high-quality contributions of the participants. All in all, the CMP once again proved to be an important forum for the discussion of ongoing research projects.

At the same time, we are looking forward to the next CMP, which will take place in Linz (Austria) from June 2–4, 2023, organized by Roman Duffner and Carolin Stahrenberg.

## **Early Career in Popular Music Research - A Network for Women\* in Academia**

In March 2022, the network's first Spring School took place at Leuphana University Lüneburg, where 20 participants were able to meet in person for the first time. Over three days, the group engaged in workshops, presentations, and discussions focused on career planning, financing, and mental health. The event featured guest speakers such as Susanne Binas-Preisendörfer, Barbara Hornberger, and Alenka Barber-Kersovan, as well as representatives from the university's Research Service and International Office. The Spring School provided a valuable opportunity for participants to connect and exchange ideas, and to gain insights from experienced scholars. In particular, Anne Löhr's workshop on mental health equipped attendees with practical tools to help manage stress and maintain focus during challenging times. The network looks forward to future events and opportunities to continue building connections and providing support for women\* in Popular Music Studies.

## Statement and Self Commitment on Sexualized Violence

In response to the incidents of sexualized violence, the Board and the Advisory Board of IASPM D-A-CH have issued a statement via the international IASPM email list. In addition, IASPM D-A-CH developed a self-commitment regarding sexualized violence at and around IASPM events. The statement and self-commitment on sexualized violence declares solidarity with those who have experienced sexualized violence and condemns any form of sexualized violence. You can read the self-commitment [here](#).

## Upcoming Events and Conferences

- We are looking forward to the upcoming XXII IASPM Conference in Minneapolis (USA) from June 26–30, 2023 with great anticipation. IASPM D-A-CH members will participate with individual presentations and in larger panels.
- In 2023, IASPM D-A-CH will organize the eighth Collegium Musicum Populare. The CMP is D-A-CH's annual workshop for new and ongoing research. The event will take place from June 2–4, 2023 at the Anton Bruckner Privatuniversität Linz and will be hosted by L. Roman Duffner and Carolin Stahrenberg. For more information, click [here](#).
- Within the upcoming conference, "How Does 'Your' Music Sound? Belonging, Communities, and Identities in Popular Music across Central, Eastern and South-Eastern Europe", which will be held at University of Ljubljana (Slovenia), November 9–10, 2023, IASPM D-A-CH co-organizes a round table focusing on popular music research in Central, Eastern and South-Eastern Europe, to consolidate and encourage new connections between regional scholars.

For updated news, visit our [website](#).