

# IASPM

## D·A·CH

International Association for the Study of  
Popular Music

German-Speaking Branch  
Deutschland · Österreich · Schweiz

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Dear IASPMites,

Like the 2019 newsletter, this one reports on the past events of D-A-CH amid the Covid 19 pandemic. The ongoing crisis has severely affected our lives and research. It has disrupted individual projects and plans and led to the postponement or even cancellation of countless cultural and academic events. Nevertheless, it did not stop D-A-CH from holding events, albeit under very different conditions. In 2020 and early 2021, our branch's online conferences and workshops virtually connected popular music scholars from around the world. We explored new formats, including digital book launches, online presentations, and roundtables, which would have been impossible in the "offline" world. And the many events already underway promise exciting months to come.

We wish you all the best and hope to see you soon, perhaps in South Korea.

The IASPM D-A-CH Executive Committee and Advisory Board  
Berlin, October 12, 2021

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## New Executive Committee

During the biennial IASPM D-A-CH conference in Paderborn, the members of IASPM D-A-CH elected a new Executive Committee and Advisory Board for the years 2021-2022. The elected members of the new committee and board are:  
Executive Committee:

- Chair: Monika E. Schoop
- General Secretary: Steffen Just
- Membership Secretary/Treasurer: Roman Duffner
- Web/Publications: Penelope Braune
- National Representatives:
- Germany: Sean Prieske
- Austria: Sarah Chaker
- Switzerland: Andreas Schoenrock

Advisory Board:

- Stefanie Alisch, Dietmar Elflein, Christoph Jacke, Lukas Schumacher (Student Representative), Bernhard Steinbrecher

## 4th Biennial Conference in Paderborn



In March 2021, the University of Paderborn, Germany hosted the fourth biennial IASPM D-A-CH conference. The conference, originally scheduled for October 2020, was postponed five months due to the pandemic and eventually took place online. The conference entitled 'Transformational POP: Transitions, Breaks, and Crises in Popular Music (Studies)' brought together more than 280 international music scholars. Kyle Devine's keynote speech on political and ecological dimensions of music as well as Bettina Kohlrausch's second keynote on social meanings of the term transformation were two of the many highlights of the three-day conference. Music videos of the Paderborn students and the Swiss documentary film 'Contradict' (by Peter Guyer and Thomas Burkhalter) on pop music in Ghana supplemented the rich schedule. Furthermore, the AG Positionen opened a panel to discuss right-wing populism in academia.

We would like to thank Beate Flath, Christoph Jacke, Manuel Troike and the whole conference team for making this event happen.

You can find the conference report [here](#).

## Maria-Hanáček-Award

The committee of this year's Maria-Hanáček-Award, D-A-CH's early career researchers' award, honoured Lorenz Grünewald-Schukalla for his outstanding contribution 'Momentum: Die Kraft, die Musik heute braucht. Musikbezogene Markenstrategien als Ausdruck der Transformation von einer Musikkultur der Tonträger zu einer Musikkultur digitaler Plattformen'. His creative take on music advertising in times of digital transformation convinced the jury. Congratulations!



Lorenz Grünewald-Schukalla

## ~Vibes The IASPM D-A-CH Series



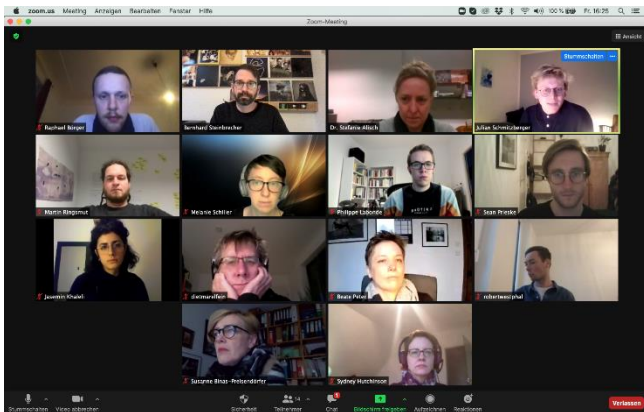
On the first evening of the Paderborn conference, the launch of the new IASPM D-A-CH book series *~Vibes* was met with lots of interest and positive feedback. *~Vibes* is an open access and single blind peer review e-book series focussing on popular music in all its varieties. The first volume, edited by Anja Brunner and Hannes Liechti, entitled '[Pop - Power - Positions. Globale Beziehungen und Populäre Musik](#)', features eight articles (in both English and German) exploring (global) power relations and representations of differences in popular music (studies).

Beate Flath, Christoph Jacke and Manuel Troike will edit the upcoming volume containing articles following the Paderborn conference. We are convinced that the ~Vibes series will further enrich international and interdisciplinary popular music studies in the future.

## Network: Early Career Women\* in Popular Music Research

In March 2021, Monika E. Schoop and Melanie Ptatscheck organized a workshop for women in popular music studies, supported by IASPM D-A-CH and the German Society for Popular Music Studies (GfPM). The participants discussed structural gender inequalities in popular music studies and explored strategies to make (early career) young women\* researchers more visible. The workshop kicked off an interdisciplinary network for women\* in popular music studies that will further develop in the coming months.

## 5th Collegium Musicum Populare (CMP)



Participants of the 5th CMP

On January 7th, 2021, Martin Ringsmut and Stefanie Alisch hosted the fifth CMP, D-A-CH's annual open forum for new and ongoing research in popular music studies, with the title 'Popular Music Studies and Pleasure'. Due to the pandemic, the meeting had to be postponed and was finally held in the form of an online one-day 'CMP Light'. Eleven participants from the D-A-CH regions presented their current research and examined various contexts of popular music and pleasure. The next CMP will be organised by Bernhard Steinbrecher and Penelope Braune and take place in November 2021, at the University of Innsbruck.

## IASPM Book Prize

IASPM D-A-CH congratulates the winners of the IASPM book prize, announced at IASPM's general meeting on July 1st, 2021. We are happy that numerous recently published books by D-A-CH members were on the list of nominees and that Bodo Mrozek's 'Jugend. Pop. Kultur. Eine transnationale Geschichte' won one of the awards for best non-English language publications on popular music.

You can find a video presentation of the D-A-CH and international nominees [here](#).

## Where Can You Study Popular Music in the German Speaking Regions?

IASPM D-A-CH has compiled a list of universities that offer BA and MA programs in popular music studies or related disciplines with a focus on popular music.

You can find the list [here](#).

## Upcoming Events and Conferences

- Bernhard Steinbrecher and Penelope Braune will organize the next Collegium Musicum Populare in November 2021 at the University of Innsbruck, Austria. Plans are currently underway, and we will hopefully be able to meet in person. The CMP is D-A-CH's annual workshop for new and ongoing research, particularly addressing young researchers.
- In December 2020, IASPM International started its International Research Seminar Series. IASPM D-A-CH will host its seminar in February 2022.
- The next IASPM D-A-CH conference is scheduled for October 20<sup>th</sup> to 22<sup>nd</sup>, 2022 at the mdw – University of Music and Performing Arts Vienna. We are looking forward to cooperating with the German Society for Popular Music Studies (GfPM) and the Vienna Music Business Research Days. We are particularly excited to convene the event together with the GfPM, bringing together both associations for popular music studies in the German speaking regions.

For updated news, visit our [website](#).