

# NEWSLETTER 2016

IASPM



German-speaking Branch  
Germany - Austria - Switzerland

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## Welcome

Dear IASPM-ites,

We proudly present our first international newsletter of IASPM D-A-CH, the German-speaking branch of IASPM. During 2016 and since our organizational meeting in Kassel in 2012, founding workshop in Bern 2013 and our first biennial conference in Siegen/Germany in 2014, a lot has happened in Germany, Austria and Switzerland, and we would like to share some highlights with all of you. With now more than 100 members, the German speaking branch is looking forward to a busy, challenging and promising year of 2017.

Enjoy the newsletter,

IASPM D-A-CH Executive Committee.

# New executive board

On October 22nd, 2016, during our biennial IASPM D-A-CH conference in Graz, the attendant members of the branch elected a new Executive Committee and Advisory Board:

## Executive Committee:

Chair: Prof. Dr. Christoph Jacke  
(Paderborn, Germany)

General Secretary: Dr. Anja Brunner  
(Bern, Switzerland)

Membership Secretary/Treasurer:  
Dr. Bernhard Steinbrecher (Vienna, Austria)

Web/Publications: Sandra Passaro  
(Berlin, Germany)

National Representative, Germany:  
Martin Ringsmut (Cologne, Germany)

National Representative, Austria:  
Prof. Dr. Werner Jauk (Graz, Austria)

National Representative, Switzerland:  
Hannes Liechti (Bern, Switzerland)



Members of the new Executive Committee:

C. Jacke, A. Brunner, M. Ringsmut, B. Steinbrecher

## Advisory Board:

Prof. Dr. Susanne Binas-Preisendörfer  
(Berlin/ Oldenburg, Germany)

Dr. Sarah Chaker  
(Vienna, Austria)

José Miguel Gálvez  
(Students Representative; Berlin, Germany)

Prof. Dr. Julio Mendívil  
(Frankfurt/M, Germany)

Dr. Oliver Seibt  
(Amsterdam, The Netherlands)



Advisory Board member and former chair: Susanne Binas- Preisendörfer

The new elected Executive Committee IASPM D-A-CH is happy to continue the brilliant job that was done by the preceding committee and feels very motivated to establish the branch with its more than 100 members and make it even more visible within the IASPM and within international Popular Music Studies.

# Biennial IASPM D-A-CH conference in Graz

In October 2016, the Karl-Franzens-University of Graz hosted the second biennial IASPM D-A-CH conference. The conference topic was “Beyond Boundaries – Popular Music and Transgressions”.

trans  
pop  
gression(s)



**Darüber hinaus ...**  
**Populäre Musik und**  
**Überschreitung(en)**

20.-23.10.2016  
IASPM-D-A-CH-Konferenz 2016  
Institut für Musikwissenschaft  
Karl-Franzens-Universität Graz

Over 50 papers tackled issues of political, social, and media transgressions in and with popular music, as well as methodological transgressions in the study of popular music. Jochen Bonz (Innsbruck, Austria) gave an inspiring keynote, which conceptualized transgressions of the self in popular music research as a phenomenological source for musical and sociological investigations. Overall, it was a highly enjoyable and stimulating conference that set the bar high for the next conferences to come. We are looking forward to the publication of the conference papers.



In Kooperation mit:  
Elevate-Festival – Music, Art and Political Discourse  
KM-Künstlerhaus, Halle für Kunst & Medien  
Stockwerk Jazz



The next biennial IASPM D-A-CH conference will take place in Bern (Switzerland) in autumn 2018. Preparations have already started by the organizational team, please check our homepage regularly for updates.

# Collegium Musicum Populare, Cologne

In June 2016, the second edition of the „Collegium Musicum Populare“-Workshop took place at the University of Cologne, Germany. The workshop aims at supporting young popular music scholars by providing a cooperative and helpful atmosphere to discuss their current research projects, ideas and future plans. Attendants can be any IASPM D-A-CH-member, no matter which career stage. The workshop in Cologne featured seven presentations ranging from PhD-projects to a habilitation outline. Further, Federico Spinetti screened his documentary “The Enemy” about the recuperation of anti-fascist partisan songs by Italian punk musicians.

# Maria-Hanáček Award

During the conference in Graz, IASPM D-A-CH awarded the newly installed Maria-Hanáček-Award. In memory of our dear colleague and founding member of IASPM D-A-CH who passed away in 2013, the award honors the best paper presentation given by PhD candidates during the biennial IASPM D-A-CH conferences. In 2016, Lena Jade Müller (Berlin, Germany) won the award for her outstanding presentation “White Desire in the Appropriation of Black Music” (“Weißes Begehren in der Aneignung schwarzer Musik”). Congratulations!



# Upcoming, Amsterdam

The next edition of the Collegium Musicum Populare will be held in Amsterdam, The Netherlands, in May or June 2017 (check our homepage).

# POPULAR MUSIC STUDIES TODAY

**19**<sup>th</sup> Biennial Conference of the International  
Association for the Study of Popular Music  
Kassel, Germany, June 26-30, 2017

## Invitation

### 19th Biennial IASPM Conference 2017 IASPM D-A-CH Reception

We are very happy to have the international IASPM conference in one of our “homelands” this year and we are looking forward to meeting you all at the IASPM Conference 2017 in Kassel. The organizational team, led by Prof. Dr. Jan Hemming (Kassel), who is one of our members and former member of the Advisory Board, is busily preparing this great event.

Updates and further information will be posted on our website <http://iaspm-dach.net> and via the official conference website: <http://iaspm2017.uni-kassel.de/#about>.

## Meet us!

As the cooperating “host” branch of the conference, we as IASPM D-A-CH will welcome you at our reception with music and drinks on the first day of the conference Monday, June 26th 6.30 pm - 8.00 pm, Conference Center Kulturbahnhof Kassel, Room 2.

We kindly invite all of you to join us!  
Please RSVP: [webmaster@iaspm-dach.net](mailto:webmaster@iaspm-dach.net)

Spread the news and meet us during the 19th Biennial IASPM conference in Kassel (26 June – 30 June 2017) if you can not make it to our reception!

## Contact

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